

THE CRACO SOCIETY

121ST SAN VINCENZO FEAST IN NEW YORK

CONTENTS Contenuto

- San Vincenzo Feast in New York
- San Vincenzo
 Celebration in
 Craco
- New York
 Celebration Photos
- Poems from Craco
- Contact us-Contattateci



The 121st celebration of the feast of San Vincenzo Martire di Craco in New York City was a wonderful event continuing our traditions.

With members and regular parishioners present, the Mass was very well attended. Live streaming by Salvatore LaRocca allowed the Mass to be viewed by individuals throughout the world.

The crowd of Cracotans in New York City at the Most Precious Blood Church gathered once again around the statues of San Vincenzo that were on display and their excitement over meeting again exploded in conversations and stories before the start of the Mass.

Participating in the Mass celebration were Michael Salomone, Tom Rinaldi and Stephen LaRocca serving as Lectors.



A NEW HOME IN CRACO—The restoration of the Madonna della Stella Chapel in Craco includes a place for the San Vincenzo relic to permanently reside there. The December newsletter will have more details about the restoration.

In keeping with the tradition of "giving San Vincenzo music and song," we were joined by Jared Lamenzo, the parish's musical director, who extracted resounding and brilliant tones from the church's organ while Cantor, Jackie Hayes sang beautifully and included the hymn, *Inno a San Vincenzo* that was written in Craco by Don Carlo Romano when he was a young seminarian to honor the town's protector. Rev. Fr. Robert Campagna, OFM, pro-

Rev. Fr. Robert Campagna, OFM, provided a homily honoring San Vincenzo that connected him and the sacrifice of the Theban Legion to our situation in today's world.

After the Mass, the congregation continued to gather around the statue and reliquary containing bone fragments of the saint. The reliquary (shown above in the right corner of the statue's case) was brough to Craco in 1769 and then sent to New York in 1901 to help Crachese immigrants here maintain their connection to their home, traditions, and faith.

A luncheon at DaNico Ristorante at 164 Mulberry Street gave members more chances to share stories, conversation and home made limoncello.

Our great appreciation goes out to the parish community at the Shrine Church of the Most Precious Blood for hosting us and providing a home for the statue and relic of San Vincenzo.

We look forward to a new and wonderful event next year on October 22, 2023.

Mark your calendar now and plan on joining what we hope will be an even larger celebration next year.

Viva San Vincenzo!

SAN VINCENZO CELEBRATION IN CRACO



Unveiling A Restored San Vincenzo

The feast in Craco this year featured a restored San Vincenzo processional statue. The statue (left and directly below) was displayed at the Church of San Nicola in Craco Peschiera at the feast day Mass there.

The actual relic of San Vincenzo (shown below right in the poster advertising the four day long event) will receive a new home at the restored Madonna della Stella Chapel (details about that restoration will appear in next month's Newsletter).

The procession of the new statue (right) through the streets of Craco Peschiera took place after the Mass.

Below left is the new parroco in Craco, Don Alberto Della Veneri at the lectern in San Nicola Vescovo-Craco.









Solennità di San Vincenzo Martire

Protettore di Craco



PROGRAMMA RELIGIOSO

GIOVEDÌ 20 OTTOBRE 2022

Ore 18:30: Inizio del Triduo a San Vincenzo con S. Messa e Benedizione della Statua, segue la presentazione del restauro.

VENERDÌ 21 OTTOBRE 2022

Ore 18:30: S. Messa, segue l'Adorazione Eucaristica Comunitaria.

SABATO 22 OTTOBRE 2022

Ore 17:30: S. Messa.

DOMENICA 23 OTTOBRE 2022

Ore 08:30: Questua e giro bandistico "Città di Canna CS" per le vie del paese;

Ore 18:00: S. Messa Solenne presso la Parrocchia San Nicola Vescovo, segue la processione per le vie di Craco Peschiera.

Il Parroco e il Comitato Feste organizzano la Solenne Festa a San Vincenzo con la variazione del programma tradizionale per via dei preparativi alla riapertura della Chiesa Maria SS della Stella. Pertanto, non appena sarà accessibile, si tornerà a venerare il corpo del Santo Patrono.

IMAGES OFNEW YORK CELEBRATION





Fr. Robert Campagna, OFM at the lectern (left) and the historic statuette of San Vincenzo with gifts attached, are framed by the beautiful frescos at the Shrine Church of the Most Precious Blood. Below: Stephen LaRocca (left) with Fr. Robert . Behind them are some of the historic statuary that are housed at the church. To the rear left is the Guariglia Altar that was donated by a family member and now housed the case where the San Vincenzo statue and reliquary reside.

A Day of Smiles—Jim Benedetto and Joe Rinaldi (left) are first cousins who meet for the first time on the streets of Little Italy, just like their ancestors.

Homemade limoncello is always a big hit after lunch, and it certainly adds to everyone's smiles. Shown right are Fil Franvcavilla, who is pouring glasses of his version of this favorite "digestivo" for Jim Benedetto and Michael Salomone.

Below is a section of the large lunch gathering at DaNico Ristorante on Mulberry Street. The scene behind Jim and Joe in the photo to the left show the same street in 1905. DaNico's meal provided a wonderful array of food and wine that gave members a chance to discover new connections and share stories of Craco and old New York.





POEMS FROM CRACO

I Calanchi (The Badlands)

I stop and look at This spectacular panorama Made of many badlands Bare and weary Made of clay Unsubstantial Its split crust Looks like dehydrated skin I look at its various forms Humps, domes, small and huge The rains have formed furrows That look like the wrinkles of an aged man They are poor in vegetation Because of poor nutrition They are very steep The sun has made them incohesive Highly erodible Shaping inimitable forms Which because of the washout Together with the runoff Have become knife blades Creating a beautiful landscape

Franco Tuzio

The Excursion

Fate has willed it so For them there is no more life here A landslide has reduced them to this Almost all of them are broken The state of neglect, the absence of maintenance Has given way to uncontrolled vegetation Weeds and shrubs of all kinds can be seen Coming to life in the walls They look out from the balconies They are now the real masters These abandoned remains Every day they are visited By many curious people Who behold this withered life in astonishment Many remain amazed Visiting these enchanted places At the end of the excursion Everyone has formed an opinion They certainly have something to say About this story the way it turned out I hope something remains inside Of this unfortunate little center And that they can tell others What's left to admire

Franco Tuzio

NEW MEMBERS

Colleen Benedetto-Hawthorne, NJ

James Benedetto-Hawthorne, NJ







