



## Visit Basilicata in New York

The celebration of Lucanian culture around the world continues all month long. In New York City there are exhibitions and events at the John D. Calandra Italian American Institute that highlight the Region.

Visitors to the Calandra Institute can explore "BASILICATÈ: A Celebration of Lucanian Culture in the World." The exhibition examines emigration from Basilicata to Argentina, the United States, and Uruguay. Featuring a unique design using cardboard moving boxes to symbolize the migration process, it highlights four aspects of the Lucanian culture: language, cuisine, domestic spaces, and religious rituals. The project is transnational with additional exhibitions in Buenos Aires, Montevideo, and Turin running concurrently.

The exhibition in New York was made possible by the collaboration of several public and private organizations including, the Federazione Circoli e Associazioni dei Lucani in Piemonte, the Basilicata Region, the Centro dei Lucani nel Mondo Nino Calice, the Architecture of Shame group, Federazione Lucana d’America and other Associations of Lucanians in United States, Carlo’s Bakery, Eataly, Enoteca Regionale Lucania and the John D. Calandra Italian American Institute.

The exhibition at the Calandra Institute is accessible from 9am to 5pm, Monday through Friday, until September 27. For more information, call (212) 642-2094 or email: [calandra@qc.cuny.edu](mailto:calandra@qc.cuny.edu).

The Calandra institute has several separate events scheduled to complement the Exhibition:

- Monday, September 9, 6pm—Roundtable Discussion:

Three Creative Women: Penny Arcade, Joanna Clapps Herman, and Helene Stapinski. Three women artists with roots in Basilicata gather to discuss their work and shared origins.

- Wednesday, September 18, 6pm—Rocco Scotellaro’s Transnational Basilicata, by Isabella Livorni of New York University. In this talk, Isabella Livorni will analyze how Scotellaro conceived of the connections between Basilicata and other parts of the world in his poetry and creative writing.
- Wednesday, October 9, 6pm—Il mondo è troppo per me: La storia di Vittorio Camardese (“The world is too much for me: The story of Vittorio Camardese”). This film tells the story of Vittorio Camardese, a guitarist from Basilicata, who presaged techniques of both jazz and rock music. ■

## BASILICATÈ

*A celebration of  
Lucanian culture  
in the world*

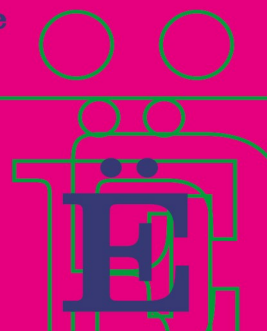
**Exhibition**

**August 22 – September 30**

**2024**

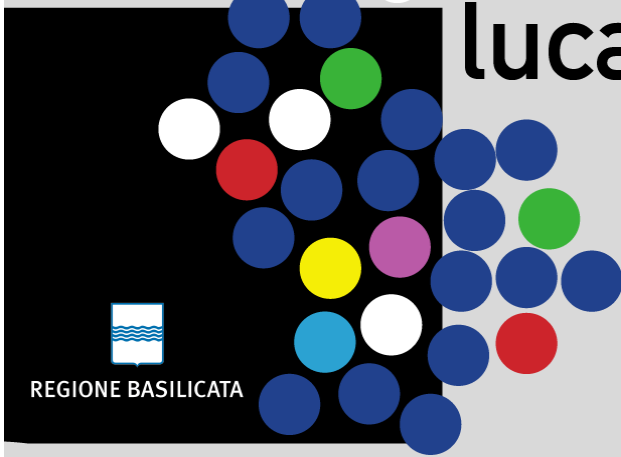
**John D. Calandra  
Italian American Institute  
Queens College, CUNY  
25 West 43rd Street, 17th floor  
New York, New York 10036**

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# Museum of Lucanian Emigration

## Museo dell'emigrazione lucana



The [Museum of Lucanian Emigration](#) is now open at the Lagopesole Castle. The opening was announced by Mimi Coviello, Coordinatrice del Comitato Tecnico Scientifico in a message saying,

*“Dear Lucanians,*

*I am thrilled to announce that, starting August 15, 2024, Lagopesole Castle and the Museum of Lucanian Emigration, located at the Nino Calice Centro dei Lucani nel Mondo, will*

*once again be open to visitors. This achievement was made possible through my personal commitment, the invaluable support of the Ufficio Politiche per i Sistemi Culturali Turistici, the collaboration of the Basilicata Region, and the dedicated efforts of President Vito Bardi. We also received crucial cooperation from various organizations, including the Museums and Archaeological Parks of Melfi and Venosa, the State Property Agency of Puglia and Basilicata, and the Municipality of Avigliano.*

*What once seemed impossible has now become a reality, and with this renewed confidence and optimism, we will continue to move forward in the coming months.*

*I sincerely hope that those of you who will be in Basilicata in the coming weeks, whether for vacation or as part of the Roots Tourism project by the Ministry of Foreign Affairs, will have the opportunity to visit Lagopesole and the Museum of Lucanian Emigration.*

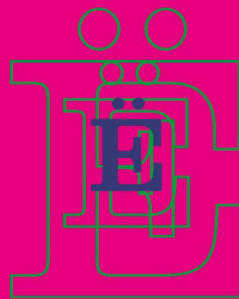
*For more information on opening hours, visit the museum [website](#). ...”*

The museum's layout reconstructs and tells, through the use of multimedia and interactive technologies such as video, seat sensors, and multi-touch screens, the stages and experiences of the migrants' journey on wagons, trains and ships, and their landing in a foreign land, Ellis Island in particular. The Museum exhibits photographs, objects, letters, documents and memories that accompany you on this journey into the memory of Lucanian emigration.

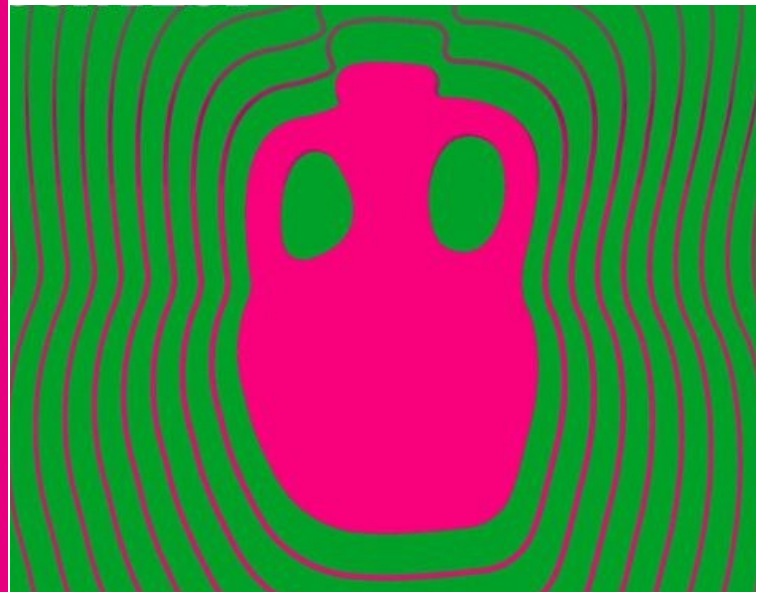
## BASILICATĒ

*A celebration of  
Lucanian culture  
in the world*

- *New York*  
**August 22 – September 30**  
Exhibition
- *Buenos Aires*  
**August 25 – September 29**  
Exhibition
- *Montevideo*  
**August 28 – September 30**  
Exhibition
- *Turin*  
**September 16 – September 30**  
Exhibition
- *Genova*  
**October 9 – October 20**  
Storytelling of BASILICATĒ



## BASILICATĒ Around the World



# BASILICATÈ Opens in New York

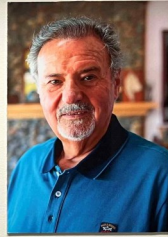
**BASILICATÈ**  
*A celebration of  
 Lucanian culture  
 in the world*

**Exhibition opening  
 Thursday  
 August 22, 2024  
 6:00 p.m.**  
**John D. Calandra  
 Italian American Institute**  
 Queens College, CUNY  
 25 West 43rd Street, 17th floor  
 New York, New York 10036



**CARLO'S**  
 BAKE SHOP

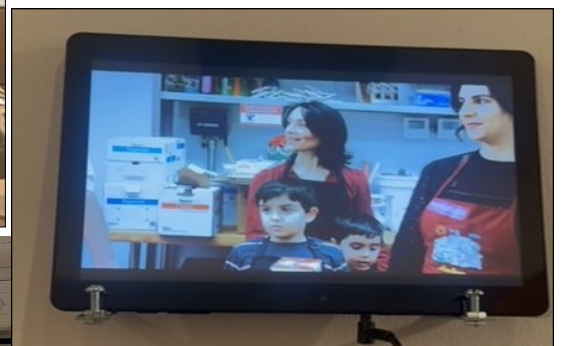
**PIZZERIA  
 LUCIANA**



**Scotellaro Reading**—Rosa D'Elia Francavilla is pictured in the display area with the poetry readings by Rocco Scotellaro.

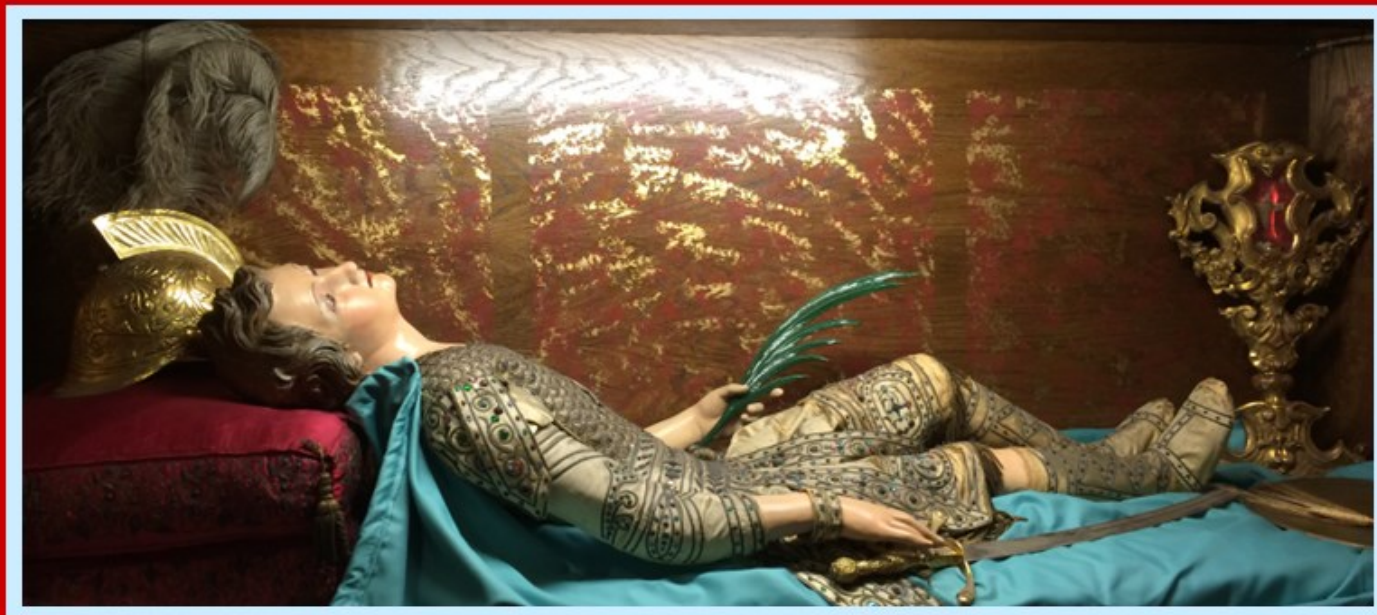


**Smiling Faces**—Members of the Petrarco and Francavilla families gather with Italian team members who created the Exhibition in front of one of the displays. Above, Dr. Joseph Sciorra of the Calandra Institute opens the Exhibition. Rocco Sabia and Joseph Rinaldi performing the ribbon cutting.



The Craco Society  
invites you to join us in celebrating the 123<sup>rd</sup> Feast of

# SAN VINCENZO MARTIRE DI CRACO



SUNDAY, OCTOBER 27, 2024

Mass at 11:30 AM

Most Precious Blood Church, 113 Baxter Street, Manhattan NY



How to contact us - Come contattarci

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