



## The Crachesi Celebrate in New York

*“Cracotans have celebrated San Vincenzo since 1792”*

For the 123rd time the people of Craco celebrated the feast day of San Vincenzo Martire in New York. Although this great celebration has been bringing friends and family together in New York for over a century it doesn't compare to the celebration in Italy. Since 1792, the townspeople of Craco continuously held this feast.

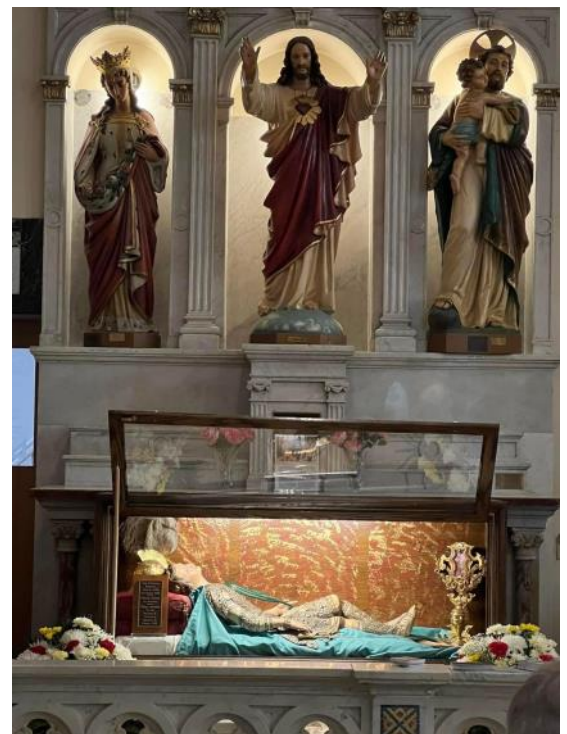
The Society has endeavored to maintain the history, culture, and traditions of Craco in North America. The turnout this year met those objectives and rivaled those of past years.

Starting with the traditional Mass honoring San Vincenzo at

the Shrine Church of the Most Precious Blood, the congregation surrounded the statue and relic afterwards to share their feelings of devotion and connections to the historic event.

From there the fest day celebration moved to DaNico Ristorante where everyone collaborated in sharing our common ancestry and connections.

If you come from Craco you have to know we are all related. ■



# Italian American Museum Reopening

The Italian American Museum in Manhattan's Little Italy has reopened its doors at 151 Mulberry St., following a three-year closure for extensive renovations.

Expanded to six times its former size, the museum now spans four levels, featuring a 50-seat auditorium, a high-ceilinged atrium with a skylight, and a gift shop. The Consul General of Italy in New York, Fabrizio Di Michele, praised the museum's dedication to celebrating Italian American heritage and contributions to U.S. history, thanking founder Dr. Joseph Scelsa and all supporters who made the museum's transformation possible.

In its grand reopening, the museum unveiled three featured exhibitions: *Puppet Homecoming: The Historic Sicilian Manteo Marionettes Return to Mulberry Street*, honoring Italian puppetry traditions; *The Quincentenary: The Voyages of the Italian Explorer Giovanni da Verrazzano*, marking his explorative achievements; and *Good Night, Maria*, a tribute to Italian Americans who worked in the garment industry.

A permanent collection is set to debut by Spring 2025, adding a lasting tribute to Italian American culture.

The museum operates on a selective schedule:

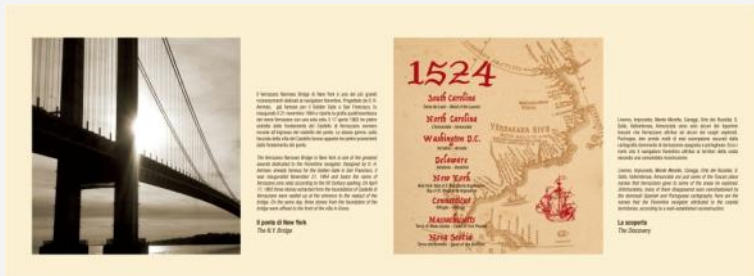
- **Wednesday:** By appointment only
- **Thursday - Saturday:** 12:00 p.m. - 5:00 p.m.
- **Sunday and Monday:** Closed to the public (Sunday open by appointment only)

For more information, visit the [Italian American Museum website](https://www.italianamericanmuseum.org).

This cultural landmark is poised to become a central hub for Italian Americans and visitors alike, inviting all to explore Italian heritage in an inspiring new space.



*Pictured (left to right): Hon. Mark Levine, Manhattan Borough President; Hon. Thomas DiNapoli, New York State Comptroller; Hon. Jerrold Nadler, United States Congressman; Hon. Fabrizio Di Michele, Consul General of Italy in NY; Dr. Joseph V. Scelsa, Founder and President, Italian American Museum; Hon. Kathleen Hochul, Governor of the State of New York; Hon. Joseph Addabbo, Jr., New York State Senator; Hon. Michael Benedetto, New York State Assemblyman; Hon. Thomas Suozzi, United States Congressman*



# Images of 123rd Feast of San Vincenzo in NY



# Calandra's Italian Diasporas: Data Snapshot

**JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE**

October was Italian Heritage and Culture Month in New York and the John D. Calandra Italian American Institute produced a series of charts to help understand how Italians have adapted to becoming Americans, and how America changed due to immigration.

The data analysis in October went into greater detail following on September's Data Snapshot to explore employment of Italian American versus Non-Italian American, Gender, Personal Income, and Gender Gaps. It reveals impressive accomplishments. The full series can be viewed on the [Calandra website](#).

## Italian Americans: Occupations

**9%**

More Italian American workers have Management, Professional, & Related occupations than Non-Italian Americans; for males and females

★★★★★

**-7%**

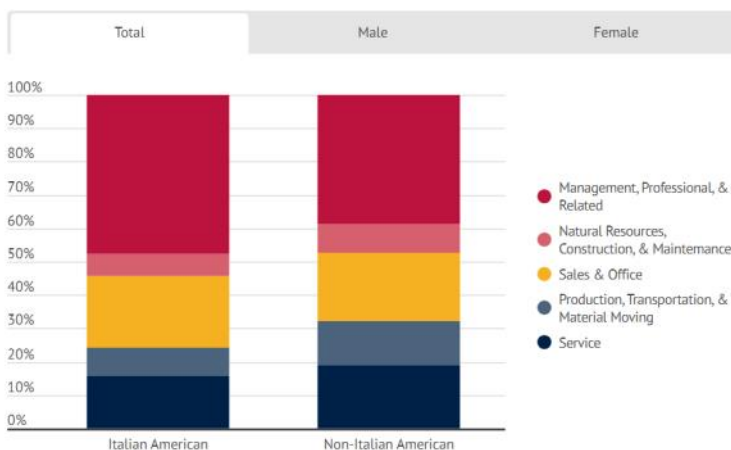
Fewer Italian American male workers have Production, Transportation, & Material Moving occupations than Non-Italian American males

★★★★★

**-5%**

Fewer Italian American female workers have Service occupations than Non-Italian American females

Percentage Employed People by Occupation: Italian American and Gender



Currently Employed Civilian Occupations

## Italian Americans: Occupations and Income

**\$10,000**

Greater for Italian American workers in Natural Resources, Construction, & Maintenance occupations

★★★★★

**+\$10,000**

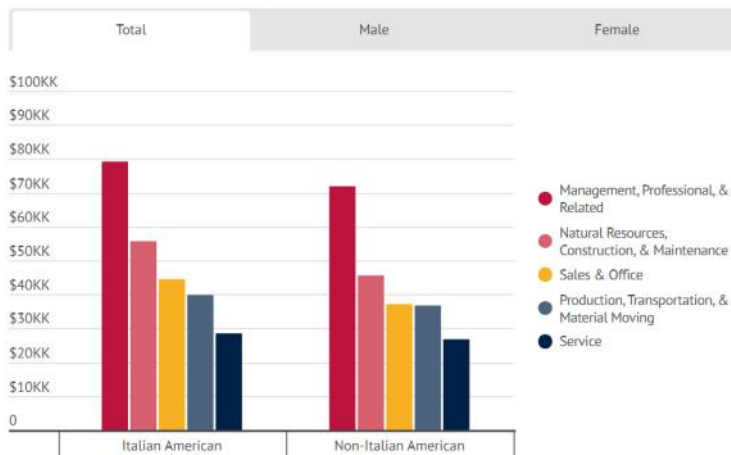
For Italian American male workers in Natural Resources, Construction, & Maintenance occupations and Sales & Office

★★★★★

**+\$6,000**

For Italian American female workers in Management, Professional, & Related occupations

Median Personal Income Adjusted (2022): Italian American and Gender



Currently Employed Civilian Occupations



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