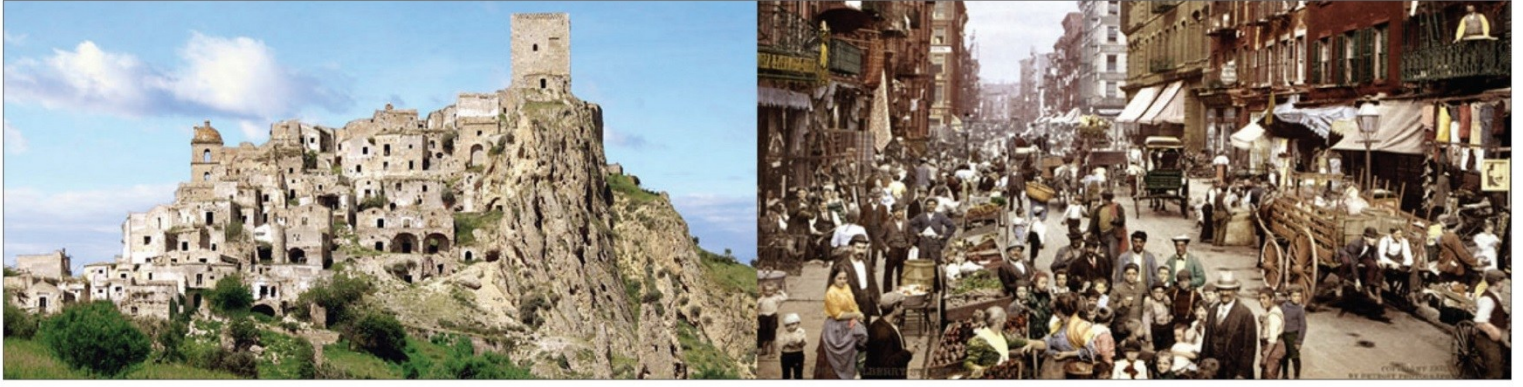




The Craco Society

DISCOVER. SHARE. PRESERVE. | SCOPRIRE. CONDIVIDERE. CONSERVARE.



Craco Captured In Photos

Lovers of Craco Vecchio owe a great deal to the Simone family for their photographs of the town that preserve it. The original glass plate images, although black and white, have amazing details. In the image below a truck from the 1920s can be seen on the left side of the image as it passed La Croce monument on the outskirts of the town.

This photograph became the basis for a series of postcards that are shown on the following pages. The original was enhanced with hand artwork and color to give Craco the rich vibrancy that it exhibited. ■

Enjoy the view!



Craco: From the Lens of the Simone Family



Craco Panorama in three versions. Above, below, and to the right are three visions of postcards made from the original photograph by Cav. Simone shown on the first page. The color version brings out the full beauty of Craco Vecchio before the Frana.



Craco Reflections

Voice of an Emigrant

Years ago, I left my hometown—a small village in southern Italy—in search of fortune, of a better future. I believed my village had nothing more to offer me than “hoes and lumps of earth,” so one early morning, I set off.

I found myself in a vast city, teeming with people I didn't know. Deep down, I couldn't understand what I was feeling — was it joy or fear? All I knew was that, over the years, I had found what I was looking for. And yet, something was missing.

I couldn't grasp why, so often, I would find myself speaking of my village—the one I had left behind so many years ago — with the same sadness in my heart each time. I had everything, and yet I wasn't happy.

I would often recall sitting by the fireplace as a child, with my worn-out shoes and patched-up pants, holding a piece of stale bread in my hand. As I ate, I listened to my grandfather, who, every evening before bed, would tell me incredible tales—“stories from another time.”

I still seem to hear my mother's voice calling me as I played hide-and-seek with my friends. Their names come back to me now, and I wonder what life has given them.

Now I'm old. Sitting in my armchair, I reflect on my life, on what the city gave me, and on what I lacked to truly be happy. At last, I understand: I missed my village.

A village that taught me to have a pure heart, to love the simple life, to find happiness with torn shoes, ripped pants, and a piece of stale bread. In all these years, I have never been as happy as I was then. Deep inside, I always knew what was missing.

Two heavy tears roll down my cheeks as I realize that, without even knowing it, I have passed on my love for my village to my children and grandchildren. Without ever having seen it, they too feel a deep love for a small place called “Craco.” ■

Anna Trianni



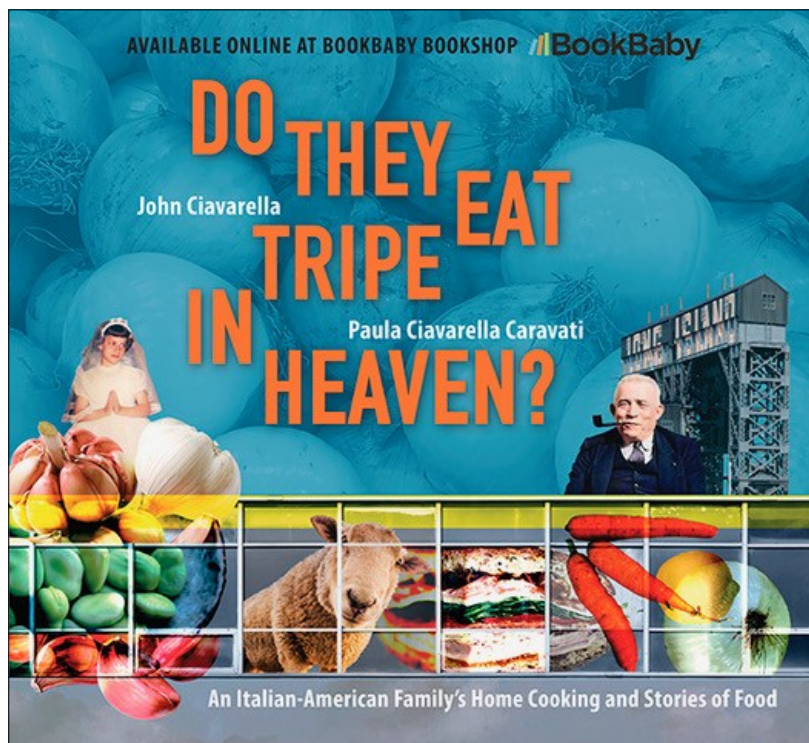
Do They Eat Tripe in Heaven?

Do They Eat Tripe in Heaven?, is an Italian-American recipe book written by John Ciavarella and his sister Paula Ciavarella Caravati. It was their desire to get down on paper the family's most-cherished Italian-American recipes and keep them from being lost. Paula recreated 60 recipes based on their mother's no-fuss Southern Italian-based cooking while John wrote stories of the 1960s and '70s and the family's life in the working-class Hunters Point section of Long Island City, Queens.

Do They Eat Tripe in Heaven? is unlike any conventional family cookbook. Along with the recipes, the book is filled with nostalgic recollections and explores how food can evoke poignant, humorous, and sometimes sad, memories. *Do They Eat Tripe in Heaven?* is a homage to food and its larger meaning in our lives, family heritage, and a spirited New York City neighborhood and the resilient people who lived and worked there.

The book features more than 100 vintage full-color, black-and-white images, street scenes, ephemera, original artwork, photos, contributions by the authors' siblings and cousins, and others.

Learn more about the book at: [Do They Eat Tripe in Heaven?: An Italian-American Family's Home Cooking and Stories of Food Written by John Ciavarella | BookBaby Bookshop](#)



Italian American Museum Film

The Italian American Museum on Mulberry Street in New York's Little Italy was recently featured on TV.

The video provides a history of the museum and a tour of it hosted by Dr. Joseph Scelsa, the Museum president. You can view the video on YouTube at:

[Italian American Museum featured on CFN Live](#)

Details about visiting the Museum are available on their website: [Italian American Museum](#)



How to contact us - Come contattarci

The Craco Society
14 Earl Road
East Sandwich, MA 02537 USA

EMAIL: memberservices@thecracosociety.org



VISIT: www.thecracosociety.org

